

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] G G G (G-F/G) (Em Em C-D G x3)
(x2) C C C C (C C Am-G Em x3)
D D D D

((It's/well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) (
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] G# G# G# (G#-F#/G#) (Fm Fm C#-D# G# x3)
(x2) C# C# C# C# (C# C# Bbm-G# Fm x3)
D# D# D# D#

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] A A A (A-G/A) (F#m F#m D-E A x3)
(x2) D D D D (D D Bm-A F#m x3)
E E E E

((It's/Well) you, (it's/...) you
(It's/...) I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) ()
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) ()
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] Bb Bb Bb (Bb-G#/Bb) (Gm Gm D#-F Bb x3)
(x2) D# D# D# D# (D# D# Cm-Bb Gm x3)
F F F F

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] B B B (B-A/B) (G#m G#m E-F# B x3)
(x2) E E E E (E E C#m-B G#m x3)
F# F# F# F#

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...))
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibrang you, eh It's well,
You I'm talking to now, wohohoh well) ()
(x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] C C C (C-Bb/C) (Am Am F-G C x3)
(x2) F F F F (F F Dm-C Am x3)
G G G G

((It's/well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) (
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking It's well,
Well, yes you, stililibrang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)
(No x9~1~1), dread, no (hoo/well/no x6) x3)

Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] C# C# C# (C#-B/C#) (Bbm Bbm F#-G# C# x3)
(x2) F# F# F# F# (F# F# D#m-C# Bbm x3)
G# G# G# G#

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) (
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] D D D (D-C/D) (Bm Bm G-A D x3)
(x2) G G G G (G G Em-D Bm x3)
A A A A

((It's/well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) (
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] D# D# D# (D#-C#/D#) (Cm Cm G#-Bb D# x3)
(x2) G# G# G# G# (G# G# Fm-D# Cm x3)
Bb Bb Bb Bb

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken

When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)

Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)

Look so sad and forsaken, don't you know Bob Marley
Coming in
from
the Cold
Oh, when one door is closed (x2) ||
Many more is open, we-e-e-e-ell ||
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)

Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] E E E (E-D/E) (C#m C#m A-B E x3)
(x2) A A A A (A A F#m-E C#m x3)
B B B B

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) ()
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] F F F (F-D#/F) (Dm Dm Bb-C F x3)
(x2) Bb Bb Bb Bb (Bb Bb Gm-F Dm x3)
C C C C

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...) (
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]

(In this (.../oh, sweet) life) (x3~1) [Chorus #1
(We're) coming in from the cold - ... Intro
We're (coming in, coming in x4) Part #2]
Coming in from the cold [Verse]

[Intro] F# F# F# (F#-E/F#) (D#m D#m B-C# F# x3)
(x2) B B B B (B B G#m-F# D#m x3)
C# C# C# C#

((It's/Well) you, (it's/...) you
(It's/...) you I'm talking to (.../now) x2)
Why do you look so sad - And-a forsaken
When one door is closed, [Chorus
don't you know - Another is open #2]
(Would you make the system (...)
(make you kill your brotherman/ (.../.../
get on top your head again) coming in,
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)
Well, the biggest man you ever did
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/
Well, yes you, stililibang you, eh well) (
You I'm talking to now, wohohoh (x3)

Why do you look so, (look so (.../sad) x2~1)
Look so sad and forsaken, don't you know
Oh, when one door is closed (x2) || Bob Marley
Many more is open, we-e-e-e-ell || Coming in
(Would you (let/let/make) the system from
(get on top your head again/ || the Cold
make you kill your brotherman)

(No x9~1~1), dread, no (hoo/well/no x6) x3)
Well, the biggest, biggest man
you ever, ever did-a she [Chorus #2
Was-a, was-a once a baby Parts #1~2-2]